



## PRESS RELEASE

SOLO SHOW MARC BROUSSE  
ARCHITEKTO(S)CENE(S) 12 JANUARY – 1 MARCH 2025



*'Ipse Genesis' by Marc Brousse, 2024, Chinese ink, invisible ink and pencil on paper, 76x56cm*

Husk Gallery is delighted to present 'Architekto(s)cene(s). Nomen est omen', the inaugural exhibition by French artist Marc Brousse (°1984, Marmande) in its space at Rivoli Brussels. The exhibition proposes the advent of a new era, the 'Architektocene', which succeeds the 'Anthropocene'. The Architektocene era would, for the first time, allow us to perceive our environment through the prism of a global architectural footprint. Marc Brousse, an architect by training, explores what he calls the epigenetic concept in ancient and contemporary civilisations. He presents a new perspective on the architectural footprint through a series of drawings and objects. In his meticulous drawings, Marc Brousse depicts scenes of architectural strata. Forming a link between scientific research and dreamlike expression, these drawings poetically reveal the impact of man and his creations on nature.

'Architektocene' represents a neologism constructed from the ancient Greek 'Architekton', meaning 'master builder' and καινός (kainos, 'new', a suffix relating to a geological period. Marc Brousse's notion arose during his travels (Japan, Latin America, Middle East, Africa..), where the artist noted that cultural and architectural development follows the epigenetic concept. Each city, each urban artefact, is a unique 'species' in the sense that its juxtaposition of buildings and spaces constitutes the epigenetic programme of that place, continually modifying it. Epigenesis - as a principle of development where each building not only echoes the existing environment but adds something new and dynamic to the genome of the built space.

In this way, architecture meets man in his spatial needs and ideals, just as it nourishes the 'Earth' by digging into the soil to plant its roots in reinforced concrete. A succession of architectural genetic codes spread, imprinting themselves on the existing geological structure and ecosystems. Erected, structured and architectural materials are diluted and dissolved in the natural environment, modifying its DNA and original identity. In its ongoing search for an assignable place, architecture has had a considerable influence on the history of 'Earth', following the evolution of successive civilisations over the millennia. At a time when we are concerned about climate change, architecture plays a historic role in the evolution of civilisations in relation to the environment. Urban topos has a major influence on the alteration of the landscape and biodiversity.

The Latin subtitle 'Nomen est omen' that accompanies the notion 'Architektocene' indicates that this name can be considered as an omen, a prediction of the future of our Earth. From this premise, the 'Architektocene' era would take its place, where not only the landscape and geological structure would be impregnated with architectural strata, but also the chain of living organisms. Marc Brousse's artistic project is designed to lead us into this contact between the old and new worlds, to discover the architectural imprint from another angle through a series of 'Architektocenic' works. The poetic exhibition transports us into the equation of time, evoking from a surreal, fictional angle that human architecture has the capacity to bring about major changes in the earth's environment. The impact of these architectural and urban modifications goes beyond natural fluctuations. The foundations of civilisations have been laid through architectural and urban cultures nourished by symbols and utopias that enable the environment to be engraved with identity markers and generate the memory of places. In this way, architecture maintains a constant dialogue with the fundamental values of our environment. The works constitute a kind of compendium exploring this new era, the intimate relationship that exists between the architecture of nature and that of man, which nurtures Marc Brousse's work.



Detail of 'Vestigium - Au dessus des nuages', 2024, Chinese ink and pencil on paper, 56x76cm

### *About the artist*

Marc Brousse's artistic approach is based on architecture, which he sees as a form of expression that can be integrated into an artistic movement. His first notable influence was his fascination with the art of building, which forms the basis of the history of civilisations, religions and myths. Marc Brousse has developed an artistic language known as 'traitillism', capturing the line in its living form to create allegories between man, his architecture and that of Nature. His works on paper are created using Indian ink (rotring) and graphite. Each piece is drawn by free hand and with the naked eye. He accompanies each piece of urban poetry with a brief literary note, an 'instant poem' that allows our imagination to resonate with the works and recalls the memory of the places illustrated. His artistic thought is inspired by the work of M.C. Escher and his work on cylindrical perspectives, F. Schuiten and his futuristic, melancholy cities, J.B. Piranesi and his pictorial representations of Rome, J.J. Lequeu and his timeless architectural fantasies, and Leon Battista Alberti's treatise *De Architectura*.



**Marc Brousse** (b 1984 in Marmande, France) currently lives and works in Brussels. In 2010, he graduated as an architect from Delft University of Technology (TU Delft) in the Netherlands. Since 2016, he combines his work as an architect with an artistic practice. Marc Brousse has been awarded with several artistic prizes. His most recent solo exhibition 'Architecture sauvage' (2023) was held at Galerie Alienor Provost in Brussels, Belgium. He has also taken part in several group exhibitions in Belgium and abroad.

Download Marc Brousse's CV [here](#)

### **Opening**

Sunday 12 January 2025 from 2 to 7 pm in the presence of the artist

**Rivoli Open Sunday** 9 February 2025 from 2 to 6 pm

### **Opening hours during exhibition**

Thursday, Friday and Saturday from 2 to 6 pm or by appointment

The exhibition ends on Saturday 1 March 2025

### **For further inquiries:**

Contact Ingrid Van Hecke – Gallery Director

Mail [info@huskgallery.com](mailto:info@huskgallery.com)

Tel. +32 478 52 16 46

Website [www.huskgallery.com](http://www.huskgallery.com)

### **Address Husk Gallery**

Rivoli Building ground floor, Chaussée de Waterloo 690 #12, 1180 Brussels

### **Social media**

Facebook: [@huskartgallery](#) ; Instagram: [@huskgallery](#)

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