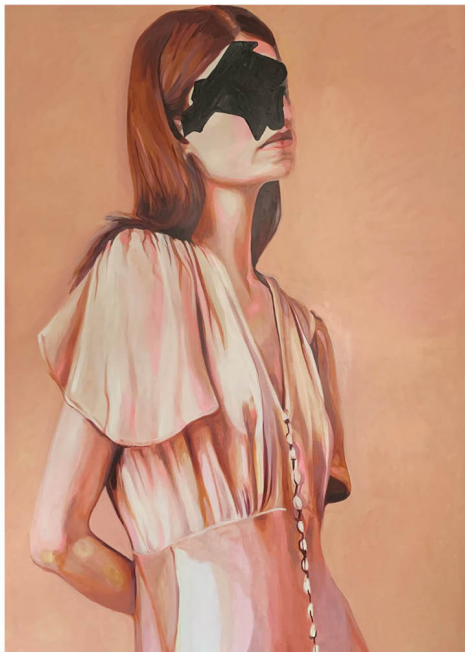




**PRESS RELEASE LUXEMBOURG ART WEEK 2024  
PARTICIPATING GALLERY - HUSK GALLERY  
BOOTH D23 – 22>24 NOVEMBER 2024**

**Husk Gallery is delighted to participate in the 10<sup>th</sup> edition of LUXEMBOURG ART WEEK. On this occasion the Brussels-based gallery proposes a solo booth with oil paintings by Belgian artist Nathalie Pirotte (b1965, Albertville), whose practice is centred on figurative painting.**



REPLIÉE BY NATHALIE PIROTTE, 2024,  
OIL ON CANVAS, 180 X 120CM

Mainly depicting beautiful and apparently strong women, the construction of female identity is at the centre of Pirotte's artistic work. Her subjects are mostly inspired by advertisements and media from popular culture which she appropriates in her unique and personal style, characterised by smooth brushwork and an intriguing fusion of bold and vivid colours. After selecting a model, the artist continues her research on the composition, the colouring, and the destruction of the model's gaze. When looking at Nathalie Pirotte's 'Tags' painting series, her genuine affinity with painting becomes obvious. The absence of the eyes induces the spectator to a more pictorial reading, going from the face to the context. The tags or highlights manifest themselves as abstract marks on the relatively carefully painted images of women, as a reminder of the painter's gestural act. Husk Gallery also proposes her most recent

series 'Mêmetés' - diptychs in which she doubled her model using an undistorted mirror effect. The inverted paintings are presented together, forcing us to compare the double paintings by identifying the differences. Pirotte's work stimulates us to both reflect on and discover the unique realm of the painting medium by analysing each painted image in the flesh.

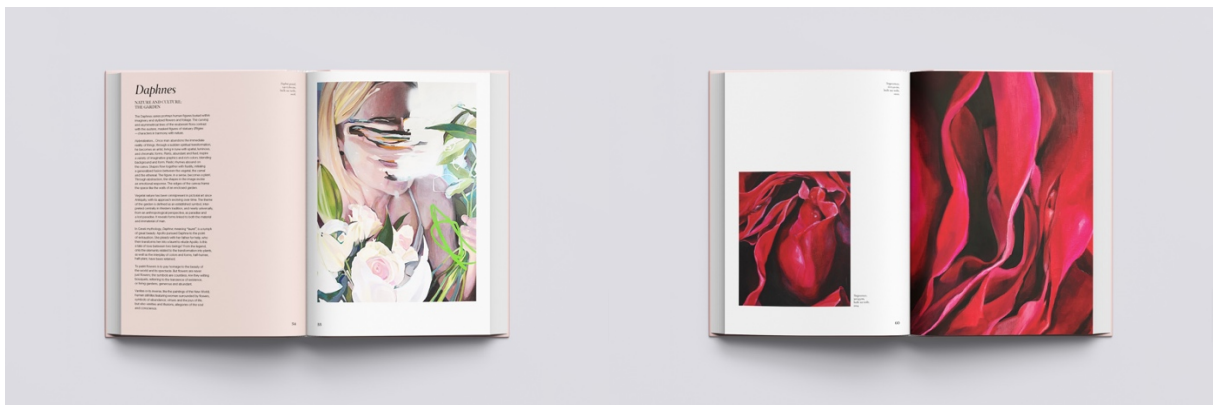
**AW LUXEMBOURG  
ART WEEK**

## ARTIST BOOK RELEASE

### NATHALIE PIROTTE. *Entre roses et reflets : identité et hybridation*.

On the occasion of the art fair Luxembourg Art Week 2024, Husk Gallery is happy to launch Nathalie Pirotte's artist's book entitled 'Roses et reflets : identité et hybridation'.

The publication is a limited edition of 50 copies, written in French and English, hardcover and 140p. Every book is numbered and hand signed by the artist.



## Short artist CV



Nathalie Pirotte (°1965, Albertville) is a Belgian painter who lives and works in Brussels. She completed her Master in Painting and 3D Research in La Cambre, Brussels. In the past years her work has featured in solo shows in Belgium, Luxembourg and Germany. In 2020 Husk Gallery presented two solo shows *Pretty Chimeras* (2020°) and *Mêmetés* (2023). In 2023, her extensive solo show *Montré-Caché* was on view in the

Alter Schlachthof in Eupen. She has also taken part in numerous group exhibitions in Belgium and abroad. Her work can be found in the following collections: Communauté française de Belgique, Unisys, BSB (B), Town of Ettelbruck (GDL), City of Dudelange (GDL), City of Luxembourg (GDL), Sanrio (It) and in private collections in Europe, the United States and Australia. Since 1995, Nathalie Pirotte is also working as a painting teacher at the Arlon Academy of Fine Arts in Belgium

## About Husk Gallery

Husk Gallery is a contemporary Belgian art gallery based in Brussels. Ingrid Van Hecke - an art historian, formerly associated with KU Leuven University - is the founder and director of the art gallery. Husk Gallery focuses on new and strong ideas on contemporary painting and drawing by highly talented contemporary artists. Each year Husk Gallery presents about five - six exhibitions in its gallery space in Rivoli Brussels with emerging and established contemporary artists, both from Belgium and abroad. Husk Gallery also publishes catalogues in close collaboration with the represented artists, in order to promote and distribute their work. Husk Gallery aims to promote the represented artists on international platforms and organises site-specific exhibitions in order to promote represented artists beyond its own gallery space. Husk Gallery already has partnerships with online art platforms such as Artsy. The gallery is part of the Belgian 'Kunst aan Zet' network.

## Practical information

### Thursday 21 November 2024

VIP & Pro Day, 12am–6pm (by invitation)

Preview, 6pm–10pm (by invitation)

### Friday 22 November 2024

Public hours, 12am–6pm

Nocturne, 6pm–10pm

### Saturday 23 November 2024

Public hours, 10.30am–7pm

### Sunday 24 November 2024

Public hours, 10.30am–6pm

## Venue Art Fair

GLACIS SQUARE (FOUERPLAATZ), 1628 LUXEMBOURG, LUXEMBOURG

Find Husk Gallery at Booth D23 in the Take Off section

**For further inquiries and visuals:**

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**Websites**

[www.huskgallery.com](http://www.huskgallery.com)

<https://luxembourgartweek.lu>

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Facebook: @huskartgallery ; Instagram: @huskgallery

#nathaliepirotte #huskgallery