



**PRESS RELEASE DRAWING NOW PARIS 2025
PARTICIPATING GALLERY - HUSK GALLERY
GENERAL SECTOR
BOOTH C8 – 26>30 MARCH 2025**

Husk Gallery is delighted to participate in the 18th edition of Drawing Now Paris. On this occasion the Brussels-based gallery proposes a representative ensemble of artworks showcasing the artistic examinations of four internationally emerging artists: Belgian artist **Peter Depelchin (b1985, Ostend) featured as artist in focus, French artist **Céline Marin** (b1986, Nice), alongside Spanish artist **Juanan Soria** (b1985, Ubeda) , and Belgian artist **Kevin Vanwonterghem** (b1984, Ghent). The artworks selected for presentation at the Husk Gallery booth are unified by a specific focus on the theme of "myth and mythology". Their works on paper witness of their meticulous artistic practice and research.**



About Husk Gallery's artists presented at the international drawing fair

Artworks by the four artists from recent projects are featured at Husk Gallery's group booth **C8 in the General Sector** to explore and highlight their current artistic approach.

PETER DEPELCHIN – ARTIST IN FOCUS



Peter Depelchin, The Great God Pan, 2020, pencil and red pencil on CIAT Carta, 245x350cm

Belgian artist Peter Depelchin (°Ostend, '85) nowadays lives and works in New York. Though mastering a bigger variety of media including printmaking, video and installation, drawing makes up the core of Depelchin's oeuvre. The artistic practice of Peter Depelchin consists largely of a new contemporary approach to the tableau vivant, built on a web of inspirations drawn from art history, literature, and high-resolution astrophysical imagery. The works evoke mystical cults, distorted and dreamlike architectures, and astronomical phenomena that seem to be traces of a bygone past. They bring together the signs and symbols of an iconography that makes myth resonate with the contemporary world. The meticulous use of geometric motifs and an eclectic approach to the representation of space produce abstract features and artistic outcomes that are both stimulated and challenged by a radically archetypal, allegorical, and theatrical approach to figuration. The staging of real-life "tableaux vivants" involving the artist's family and friends contributes concretely to this dialogue between naturalism and abstraction. The juxtaposition of these seemingly anachronistic elements inevitably evokes a certain timelessness, at the crossroads of past and future. Through his incomparable aesthetic language, the artist creates his own cosmogony, shedding new light on contemporary drawing and questioning the current context of unlimited image availability.

At Drawing Now Art Fair 2025, Husk Gallery features 'The Great God Pan', the largest and key drawing in his oeuvre, along with a representative ensemble of Depelchin's recent and new drawings witnessing of these above-mentioned artistic features. Some of these works were exhibited in 2023 on the occasion of his major double solo show titled 'Hommage à Pan', in Château de Thozée, Mettet and Musée Félicien Rops, Namur, Belgium.



Peter Depelchin (b1985) has been very busy on the national and international art scene, with residencies in The Netherlands (Stichting IK, Vlissingen 2008-2009), in Italy (Academia Belgica, Rome 2014-2015), in the USA (Residency Unlimited, New York, 2015-2016) and currently in Belgium (tamat, Tournai, 2022). Each of these residencies led to exhibitions in The Netherlands (Neugebau, Pieter Janszoon Saenredam project, Gegoten Lood), in Rome (MAXXI) and in New York (Incube Arts, Offspace, Arts on Site, Outside in, Brilliant Champions Gallery). He was invited to exhibit in Brussels (Kasteel van Gaasbeek, La Vallée) and in London (Young Masters). Furthermore, he was declared Drawing and Contemporary art laureate in several national art prizes, among which Input-Output (Bruges, 2007), Grote Prijs Ernest Albert voor Tekenkunst (Mechlin, 2016) and recently Prix Elisabeth Burdot (Brussels, 2022). In 2021 the artist's monograph 'Peter Depelchin 2014-2021' was published by Husk Gallery. In 2023, Peter Depelchin's drawings and mixed media artworks were exhibited on the occasion of 'Hommage à Pan', his double major solo show in 2023 at Musée Félicien Rops and Chateau Thozée in Namur, Belgium, accompanied by an eponymous exhibition catalogue.

CÉLINE MARIN



Céline Marin, Minuit suspendu Greta, 2024, pencil on paper, 65 x 50 cm

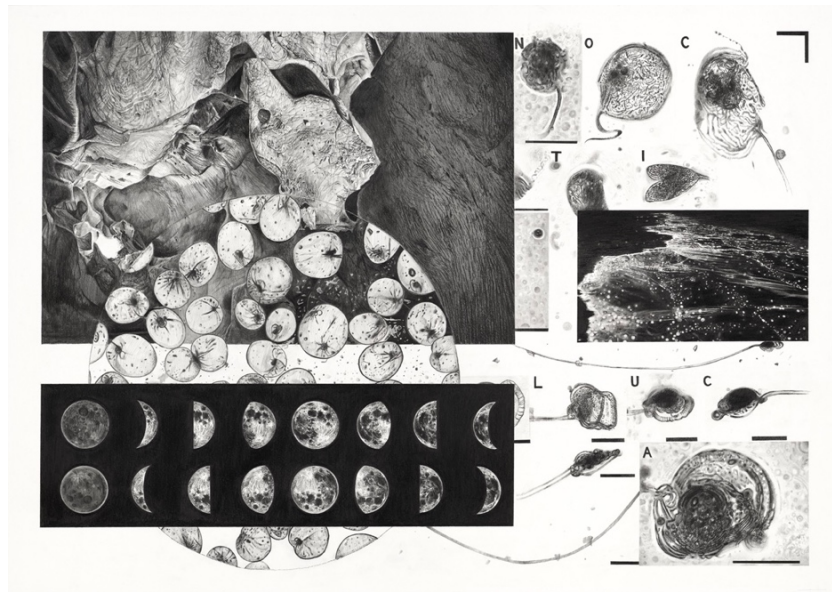
French artist Céline Marin (b1986, Nice) currently lives and works between Nice and Beausoleil. Her meticulously executed pencil drawings evoke a surreal world full of humour. Céline Marin developed a unique practice based on the collection of images, both iconographic and anecdotal, from different eras and relating to cultures that are nonetheless in complete opposition. The artist constructs her unique iconography by collecting amateur and personal snapshots, postcards, images cut out from magazines, old engravings, illustrated scientific articles and practical guides. She classifies and orders them according to broad themes, before assembling them. The act of assembling/dismantling and combining/uncombining is reminiscent of Surrealist collages. In all cases, iconographic research appears to be a way of breaking with the linear reading of history, preferring a diachronic and personal apprehension of it, giving rise to infinite combinations of the past with the present. And in this clash, Céline Marin keeps the images that have an unusual character. Completely disparate things can be brought together by sharing a common space. The result is scenes filled with small characters pinned into an absence of scenery, landscapes or other environments, so that everyone can project their own mental landscape onto them.

At Drawing Now Art Fair 2025, Husk Gallery proposes a representative ensemble of Céline Marin's pencil drawings from her recent research projects 'La lune de la longue nuit' (2024) and from her new series 'Minuit suspendu' (2024-2025), along with selected drawings from her earlier series 'La Cinquième saison' (2019-2023).



Céline Marin (b1984) is a French artist. After obtaining her Diplôme National d'Art at the Villa Arson in Nice and her Diplôme National Supérieur d'Expression Plastique at the École Supérieure d'Arts d'Aix-en-Provence, Céline Marin joined the post-graduate programme at the Pavillon Bosio in Monaco. Since then, the artist has held numerous residencies and solo and group exhibitions at art centres, galleries and museums in France and abroad.

JUANAN SORIA



Juanan Soria, *Noctiluca 01*, 2023, pencil on paper, 75x106cm

Spanish artist Juanan Soria (bUbeda, 1985) is a versatile artist. Beside drawing, he paints and creates installations and video work. Juanan Soria is fascinated by the history and sociocultural response to artefacts. His ongoing project 'Destroy to build' deals with artworks that were destroyed during conflict or war. It is a reflection on the importance of the signs of aggression and displacement during the lifetime of these artworks. Recently, Soria is especially interested in the layers of meaning of 'Iberian' artefacts from the protohistoric past in Spain. The artist's preliminary research for the composition relies on the assistance of Photoshop. Soria depicts all these 'layers' in a deliberate and highly precise manner. By including the black-and-white basic grid and tags of the image software in some of his drawings, he even shares the genesis of his images with us. Juanan Soria creates plastic forms in his drawings by freely accumulating fragments of these Iberian sculptures. Just as archaeologists have been challenged to reconstruct the images of broken artefacts, Soria prompts us to subjectively analyse his complex compositions.

At Drawing Now Art Fair 2025, Husk Gallery will present a representative ensemble of Soria's pencil drawings from his series 'Artifact' and 'Noctiluca'.

Juanan Soria (b1985) grew up in Andalusia. Currently, he lives and works in Ghent. Beside drawing, he paints and creates installations. He obtained a BA of Fine Arts at the University of Sevilla and a MA of Art Production at the Polytechnic University of Valencia. The Spanish artist completed several residencies in Spain, that led to exhibitions. Furthermore, he was declared laureate in Spanish art prizes. Since 2013, he has been busy on the Belgian art scene among which solo shows and several group shows. Recently, he was awarded with the Third Prize of the 'Art Contest 2021' edition in Brussels followed by a solo show in 2023 at Carrefour des arts in Brussels. His artworks are included in diverse public collections in Spain.



KEVIN VANWONTERGHEM



Kevin Vanwongerghem, *Phenomenon series - Luminous Display #13*, 2023, charcoal on Hahnemühle paper, 104,5 x 76 cm

Belgian artist Kevin Vanwongerghem (b1984, Ghent) creates drawings that evoke an imaginary world in which landscape elements form the building blocks for fictional, sometimes surreal settings. Each landscape lacks human presence and goes beyond the pure representation of a setting. His current sources of inspiration are the relationship between culture and nature, along with religion and science. Triggered by what lies in the twilight zone between the mystical and explicable, Kevin Vanwongerghem explores how humans still need magic and wonder in postmodern times of demythologisation.

Because of his preference to draw with charcoal, Vanwongerghem's visual universe is defined by strong light-dark contrasts and nuances. During his creative process much attention is paid to the viewing experience. The use of very dark pressed charcoal on paper allows him to obtain very deep black tones. His velvety executed landscapes immerse the beholder into a dark mysterious atmosphere, somewhere between reality and fiction, between objectification and romanticism. The concept of the image and the aesthetic experience are equally important.

At Drawing Now Art Fair 2025, Husk Gallery will present a representative ensemble of Kevin Vanwongerghem's charcoal drawings from his 'Phenomenon' series.



Kevin Vanwongerghem (b1984) currently lives and works in Destelbergen, Belgium. He graduated from Luca – School of Arts, Ghent in 2007 with a Master's degree in Visual Arts - option Illustration. Afterwards, he studied Printmaking at the Academy of Visual Arts, Ghent. His works on paper have been presented in several solo shows and in group shows in Belgium. Among others, his work was included in exhibitions at the Tabaksmuseum in Wervik (2022), the Cultural Centre De Warande, Turnhout (2019) and Museum Dhondt-Dhaenens (2016).

About Husk Gallery

Husk Gallery is a contemporary Belgian art gallery based in Brussels. Ingrid Van Hecke - an art historian, formerly associated with KU Leuven University - is the founder and director of the art gallery. Husk Gallery focuses on new and strong ideas on contemporary painting and drawing by highly talented contemporary artists. Each year Husk Gallery presents about five - six exhibitions in its gallery space in Rivoli Brussels with emerging and established contemporary artists, both from Belgium and abroad. Husk Gallery also publishes catalogues in close collaboration with the represented artists, in order to promote and distribute their work. Husk Gallery aims to promote the represented artists on international platforms and organises site-specific exhibitions in order to promote represented artists beyond its own gallery space.

Practical information

OPENING DAY Wednesday 26 March 2025

VIP Preview | 10am – 5pm

Vernissage | 5pm – 8pm

PUBLIC DAYS |

Thursday 27 - Friday 28- Saturday 29 MARCH 2025 : 11am – 8pm

Sunday 30 March 2025: 11am – 7pm

Venue Art Fair

Carreau du Temple, rue Eugène Spuller 4, 17003 Paris

Find Husk Gallery at Booth C8 in the General Sector

For further inquiries and visuals:

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#peterdepelchin #celinamarin #juanansoria #kevinvanwonderghem #huskgallery

