

# CV PETER DEPELCHIN

Last Update 10 May 2024

born 1985 in Ostend, Belgium  
works and lives in New York, USA

## Selected solo exhibitions

- ‘Cosmogonical Treat’, Husk Gallery, Brussels, Belgium (2024)
- ‘Hommage à Pan’, Musée Félicien Rops, Namur, Belgium (2023)
- ‘Hommage à Pan’, Château Thozée, Namur, Belgium (2023)
- ‘Mystic Heated Wine beyond the Event Horizon’, Husk Gallery, Brussels, Belgium (2022)
- ‘The Great God Pan’, Husk Gallery, Brussels, Belgium (2020)
- ‘Fountains and Gardens’, online exclusive exhibition @ Artsy, Husk Gallery (2020)
- ‘A Fountain in A Garden by A Sea’, Nathalia Tsala Gallery, Brussels, Belgium (2019)
- ‘CANTICLE’, Brilliant Champions Gallery, New York, United States (2017)
- ‘ORTO’, Light Cube Gallery, Ronse, Belgium (2016)
- ‘Arts on Site’, performance venue, New York, United States (2016)
- ‘Sanctuary’, Offspace, New York , United States (2016)
- ‘Visions’, Academia Belgica, Rome, Italy (2014)
- ‘Recht in uw Bakkes’, CC De Spil, Roeselare, Belgium (2013)
- ‘Folies de Flandre’, Sint-Rita Kerk, Harelbeke, Belgium (2012)
- ‘Dermatobia Hominis’, Veurne, Belgium (2011)
- ‘Theatrum Mundi IV’, De Brouckère, Torhout, Belgium (2011)
- ‘MONSTRAR’, P. Saenredamproject, Rotterdam, The Netherlands (2010)
- ‘Theatrum Mundi V -Cythera-’, Het Kasteel van Gaasbeek, Belgium (2010)
- Gallery s&h de buck, Ghent, Belgium (2009)
- ‘Fructusycomorus’, Non-Space de Laurier, Bruges, Belgium (2009)
- ‘Theatrum Mundi III’, IK- island, Vlissingen, The Netherlands (2008)
- ‘Theatrum Mundi II’, Zelzate, Belgium (2008)
- ‘Theatrum Mundi I’, Bogardenkapel, Bruges, Belgium (2008)

## Selected group exhibitions

- ‘Rops et le climat’, Musée Félicien Rops, Namur, Belgium (2024)
- ‘Betekendt’, Kunstenhuis, Harelbeke (2024)
- ‘Thiasos’, Husk Gallery, Brussels, Belgium (2024)
- ‘Masks’, Koda/RU House Governor’s Island, New York, USA (2023)
- ‘Dialogues’, Husk Gallery, Brussels, Belgium (2023)
- ‘Tamat’, Tournai, Belgium (2022)
- ‘Prix Elisabeth Burdot’, Gallery Marie-Ange Boucher, Brussels, Belgium (2022)
- ‘The Circus we are in the City of Namur’, curator Joanna De Vos, Namur, Belgium (2022)
- ‘BCB Genres’, Arte-Fac, UCLouvain-La-Neuve, Brussels, Belgium (2022)
- ‘Panta Rhei’, Husk Gallery, Brussels, Belgium (2021)
- Getekend, Bogardenkapel, Bruges, Belgium (2021)
- ‘In Arcadia’, Husk Gallery, Brussels, Belgium (2020)
- ‘The Clown Spirit’, curator Johanna De Vos, Ronny van de Velde Gallery, Knokke-Zoute & Rossaert, Antwerp, Belgium (2020)
- #VillalesZéphyr, curator Els Wuyts, Villa Les Zéphyr, Middelkerke, Belgium (2020)
- Ronse Drawing Prize, CC De Ververij, Ronse, Belgium (2018)
- ‘Harmony of Difference’, Light Cube Gallery, Ronse, Belgium (2018)
- ‘Zoveel Many Trees >< Abattre’, La Vallée, Brussels, BE Tuinfeest & Veilingen, Museum Dhondt-Dhaenens, Deurle, Belgium (2017)



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- Duo show, Praetoria, Antwerp, Belgium (2016)  
‘Outside in - a cosmopolitan showcase’, New York, United States (2016)  
1st Lustrum, IK-eiland, Vlissingen, The Netherlands (2016)  
Prize Ernest Albert for drawing, Mechlin, Belgium (2016)  
Afterimage, Rachel Steinberg, inCube Arts, New York, United States (2016)  
‘Art Transfo’, In love with beauty, Zwevegem, Belgium (2016)  
‘Works on Paper’, Light Cube Gallery, Ronse, Belgium (2015)  
‘Questies’, Kapel Ster der Zee, Koksijde, Belgium (2015)  
‘No more Secrets’, PAK, Gistel, Belgium (2015)  
Group show, Villa de Olmen, Wieze, Belgium (2015)  
Duo show, Collectief Euphrosina B. (CE.B), Ostend, Belgium (2015)  
‘Come together’, Open Museum/Open City, maxxi, Rome, Italy (2014)  
‘WARUM’, Warmuseum, Zonnebeke, Belgium (2014)  
‘ZOOM’, Kasteel Beauvoorde, Veurne, Belgium, (2013)  
‘SOOF, Dutch Movie’, Bergen (North-Holland), The Netherlands (2013)  
‘Mise en Abyme’, CC Ter Dilst, Bornem, Belgium (2012)  
‘Schriftuur/Scripture’, De Bond, Bruges, Belgium (2012)  
‘Schatten van de Duinenabdij’, Koksijde, Belgium (2012)  
‘Young Masters’, Rupert Cavendish, London, United Kingdom (2012)  
‘Pure Peinture 11’, 5de biennale, Diksmuide, Belgium (2011)  
‘I AM HURT’, Ghent, Belgium (2011)  
‘See\*point’, Koksijde, Belgium (2011)  
‘Gegoten Lood’, The Hague, The Netherlands (2010)  
‘Skulls, skeletons and bones’, Ostend, Belgium (2010)  
‘Thats all folks’, Bruges, Belgium (2009)  
‘Droomburchten en Luchtkastelen’, Het kasteel van Gaasbeek, Belgium (2009)  
Pure Peinture 09, 4de biennale, Diksmuide, Belgium (2009)  
‘In flux’, Mons, Belgium (2008)  
‘Waldweben’, Het Betoverd Bos, St.-Maria-Aalter, Belgium (2008)  
‘Over Tekenen’, Witte Zaal, Ghent, Belgium (2008)  
‘Input-Output’, Bruges, Belgium (2007)  
‘FRIS V’, Courtesy Jan Colle Gallery, Ghent, Belgium (2007)  
‘Out of Control’, VUB, Brussels, Belgium (2007)  
‘BE-VANGEN’, Nieuwpoort, Belgium (2007)

## Residencies

- 2022: Tamat residency, Jan. ‘22 - Dec ‘22, Tournai, Belgium  
2016: Residency Unlimited, Feb. ‘16 - May ‘16, New York, United States  
2014: Academia Belgica, Sep. ‘14 - Feb. ‘15, Rome, Italy  
2008: IK-eiland, Nov. ‘08 - Feb. ‘09, Vlissingen, The Netherlands

## Awards

- 2022: Prix Elisabeth Burdot – laureate (Brussels, Belgium)  
2016: Ronse Drawing Prize – selection (Ronse, Belgium)  
2016: Prize Ernest Albert Belgium – laureate (Mechlin, Belgium)  
2013: Kids of Dada – selection (London, United Kingdom)  
2013: Premio Ora – selection (S. Donà di Piave, Italy)  
2012: Young Masters Art prize – selection (London, United Kingdom)



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2007: Input-Output – laureate (Bruges, Belgium)

2007: Out of Control, VUB – exhibition (Brussels, Belgium)

## Studies

2005-2007: Master Printmaking / Drawing (LUCA - School of Arts, Ghent, Belgium)

2003-2005: Bachelor Printmaking / Lithography (LUCA - School of Arts, Ghent, Belgium)



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